## MEQUODA PRO LIVE

## Content Licensing Opportunities

# How to Drive Website Traffic and Increase Online Revenue with Content Syndication

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## **Today's Host**



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## Today's Speakers



Ed Coburn
Publishing Director
Harvard Health Publications/Harvard Medical School



Laura Carlsmith
Web Marketing Director and Content/Custom Publishing
Partnerships
EatingWell Media Group



Ed Coburn, Publishing Director Harvard Health Publications / Harvard Medical School



Enhancing your brand and your revenues with

# Content<br/> Licensing &<br/> Syndication

Ed Coburn, Publishing Director
Harvard Health Publications / Harvard Medical School

www.health.harvard.edu

## Agenda

- About Harvard Health Publications
- The Goal
- The Product
- Marketing and Sales
- Pricing
- Legal
- Fulfillment
- Staffing



## A little about me

- At Harvard since 2001
- Co-founded Circadian Information
- Group Publisher, Cutter Information Corp.
- Past President, Specialized Information Publishers Association (SIPA)
- MBA, Olin Graduate School of Management at Babson College
- BA, Cornell University

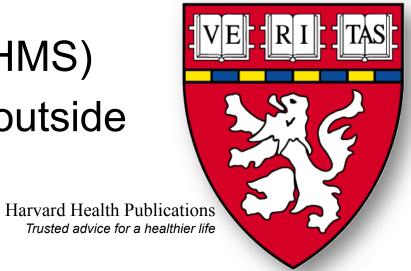


### **About Harvard Health Publications**

- Launched Harvard Medical School Health Letter in 1975
  - First consumer health newsletter
  - Founded by Dr. Stephen Goldfinger and Dr. Timothy Johnson
- Part of Harvard Medical School, founded in 1782



- Staff of 28: writers, editors, artists, administrative support, faculty editors
- We work with several hundred faculty doctors from the 18 affiliated hospitals (9,000+ clinical faculty at HMS)
- Marketing and sales staff outside



5 monthly newsletters (available in print and electronic)

- Harvard Health Letter
- Harvard Women's Health Watch
- Harvard Men's Health Watch
- Harvard Heart Letter
- Harvard Mental Health Letter





- A Harvard Medical School Special Health Report

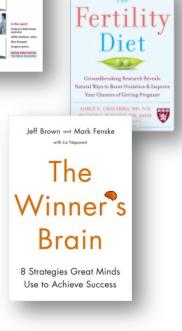
  Positive Psycholo

  Therewise the power of theopens, powerd at

  A Harvard Medical School Special Health Report

  The Sensitive Gut

  The Se
- 50+ special reports, updated every
   2 years (print and electronic)
- 48 books (published with Simon & Schuster, McGraw-Hill, Jossey-Bass, Perseus, etc.)
- Weekly newspaper column (distributed by United Features Syndicate)





- 3<sup>rd</sup> party licensing to a wide range of public and corporate websites
  - Text
  - Animations
  - Video
  - Interactive tools
  - Decision guides
- Mobile applications (1 live to date)





## The Goal

Building your traffic

VS.

Building your brand

VS.

Building your revenue (licensing as a product line)



## The Preduct

#### Off the shelf vs. custom content

# The Publishing Continuum Traditional Content Custom Publishing Publishing



## Marketing and Sales

- Opportunistic vs. proactive
- Your website(s) –
   www.HarvardHealthContent.org
   and www.health.harvard.edu
- Collateral materials
- Staffing: marketing, sales, account management
- Product "packaging"
- Trade shows/fairs, publications, etc.
- Social media





## **Pricing**

- Your goals and the extent of customization are important considerations.
- Brand position within market.
- What are the market conditions?
  - Competition
  - Alternatives
  - General economic conditions



## Legal

- Creating contracts: templates (see *Independent Publishers Legal Handbook* under Management Reports at www.sipaonline.com)
- Payment terms
- Exclusivity
- Protecting your copyright
- Use of trade names and marks
- Term



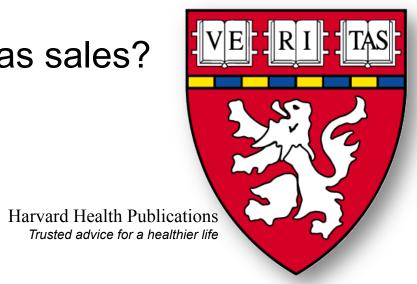
## **Fulfillment**

- Think about this before you start
  - How will you get the content to them?
- Manual vs. automated fulfillment
  - How many customers?
  - How much content?
  - What kinds of content? file sizes, formats
  - How frequently updated?
  - How customized?
  - Technical: XML provides great flexibility for broadest range of customers; Web services enables automated delivery



## **Staffing**

- Editorial
  - Creating the products
  - Role in selling
- Sales
- Sales support
  - Marketing
  - Paperwork
- Account management (same as sales? sales support?)
- Fulfillment/technical





#### Ed Coburn

Publishing Director, Harvard Health Publications Harvard Medical School

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www.health.harvard.edu







### **Outline**

- Health and Wellness Trends
- About the EatingWell Media Group
- Licensing and Custom Publishing Our Sectors
- EatingWell's approach: Direct to Partner (not syndication)
- EatingWell's approach: Custom
- What we provide
- Deals by Sector
- Strategic Goals and Benefits



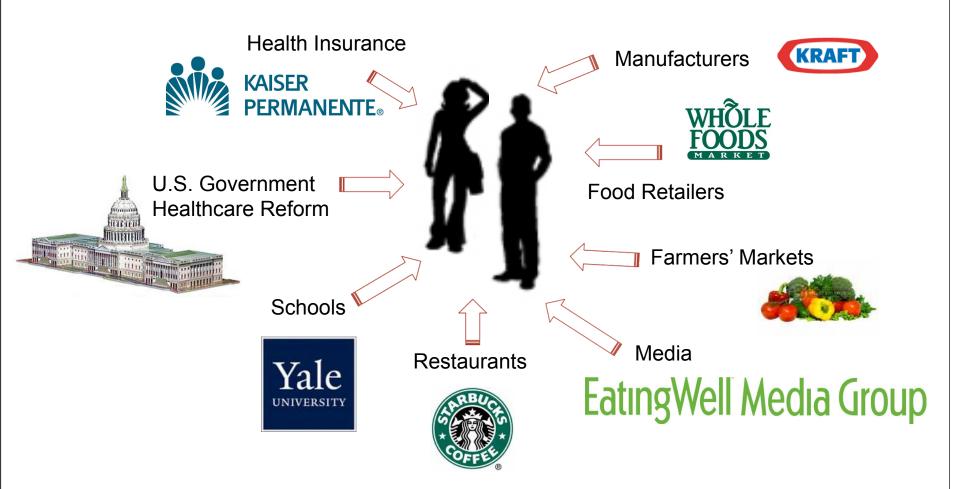
## Healthy Eating Takes Hold

- Healthy eating on the rise, traditional dieting declining as consumers understand dieting is as much about adding as it is about subtracting
- 70% of Americans report they regularly consume reduced-fat foods
- 50% are eating reduced-calorie, whole grain or fortified foods
- Substantial increase in consumers adding whole grains, dietary fiber, omega-3 fatty acids, antioxidants and probiotics to their diets
- Almost 50% of households report that half of their purchases consist of healthy food; they are increasingly paying a premium for these products
- Natural and organic products is a \$68 billion industry growing 10% plus each year
- Restaurant chains with 20 or more locations are starting to list calorie counts and other nutritional information on menus





## Influences on Healthy Eating





## The Only Media Brand That Lives Here



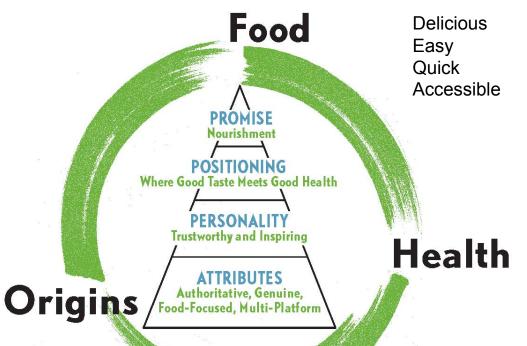
OUR MISSION is to deliver the information and inspiration people need to make healthy eating a way of life.



## Defining the Brand

#### ORIGINS

Seasonal Organic Sustainable Local



#### **FOOD**

#### **HEALTH**

**Nutritious** Low Fat/Cal **Heart Healthy** Safe



## Editorial Awards, Publicity



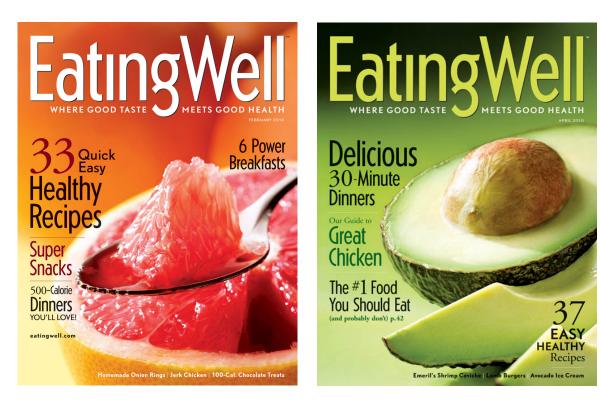
- 2010 IACP Bert Greene Award for Food Writing That Makes a Difference: "...or Not to Bee," by Rowan Jacobsen, March/April '09
- 2010 James Beard Award for Reporting on Health, Nutrition and the Environment: "...or Not to Bee," by Rowan Jacobsen, March/April '09
- 2009 Silver Folio Eddie Award, Best Epicurean Magazine, March/April '09
- 2010 Interactive Media Award: EatingWell.com
- Several dozen awards since 2002
- Numerous book tours
- National TV and radio

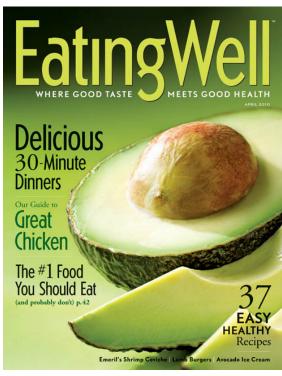


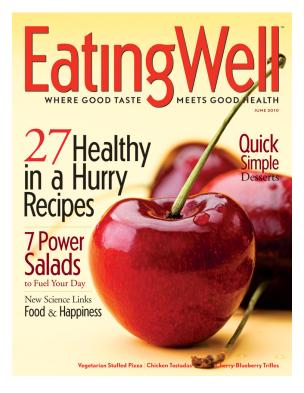




## Magazine









## EatingWell's B2C Products

EatingWell Magazine: Ratebase: 350,000, Audience 1,798,000

Cookbooks:
 12 so far, 2 per year, Health focused, Lifestyle focused

Publisher: W.W. Norton, NYC

www.EatingWell.com
 1.8 million uniques monthly, #21 epicurean (Comcast)

3 E-newsletters 2x/week

Advertising: iVillage Ad Network, inhouse team

Mobile mobile.eatingwell.com; iPhone app series Testing digital

magazine edition









#### CONTENT

Recipes
Food Trends
Nutrition News
Tips & Techniques
Healthy Solutions





**MAGAZINE** 

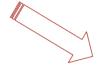
#### PARTNER DISTRIBUTION

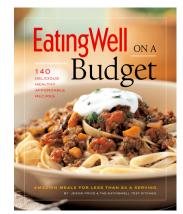












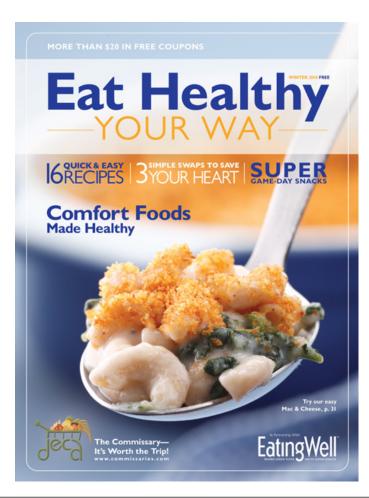
CUSTOM
PUBLISHING
& LICENSING

**BOOKS** 

#### **ONLINE**



## **Custom Publishing & Licensing**









### **Partner Distribution**

MEDIA COMPANIES **ASSOCIATIONS** 



GROCERY/RETAIL

FOOD COMPANIES/































HEARST corporation













 $\textit{Life} Script_{\text{\tiny Your Health. Your Life. Your Way.}}$ 









FOR YOUR DIABETES LIFE







AIS/E7









## EatingWell's approach: Direct to Partner, not syndication

- Sales team of 4
- Editors, Registered Dietitians, Digital tech team, all participate
- Sectors deeper understanding
- Avoids sales channel conflict
- Many sector solutions are technology-led, not sales driven
- Scale?



## EatingWell's approach: custom

- What the marketplace wants be unique, fill in holes of their offerings and marketing programs
- Unique packages and problem solving means premium pricing
- Competition isn't doing it
- Innovative
- Leverages our multi-media expertise



### What We Provide

- High-quality, trustworthy content assets and packages
- Expertise in food, cooking, nutrition, healthy eating and cooking
- The brand
- Expertise in consumer engagement and multi-media
- We produce a variety of online food and wellness for media and health sectors
- We produce a wide variety of shopper marketing programs
- We produce scaled recipes for the manufacturing world



# Deals by Sector Cash vs Traffic Brand Exposure, Magazine Bounty

Media: Ad Model, so fees and selected traffic

Health: B2B Subscription Model to closed audiences, so fees

Retail: Marketing programs, so fees and customize for supporting

brands

Food Product: Product Revenue so Licensing Model

CPGs: Marketing programs, fees



## Pricing: "Is that price per year or per month?"



- Do what the sector is used to
- Integrated packages there is still money in print plus



## **Operations**

- So far, partner operations fully integrated across our editorial, print and digital, and administrative teams.
- Approximately 75 partners.
- To scale, exploring how to add industry expertise, find specialized sales partners, and add flexible staff resources.



GOOD TASTE

**EatingWell** 

## Conclusion: Strategic Goals and Benefits

- Significant revenue driver
- Grows our business with growing business sectors
- Brings deeper marketplace knowledge back to our own products
- Examples: budget-friendly, food safety, prescriptive tools, ethnic
- New product development paid for upfront, integrate into our own offering
- Examples: meal plans, mobile apps
- Grows our website traffic



Where Good Taste Meets Good Health

## EatingWell Media Group

Laura Carlsmith, Web Marketing Director, Partnerships 823A Ferry Road, Charlotte VT 05445

<a href="mailto:laura@eatingwell.com">laura@eatingwell.com</a>

802.425.5700 x13 EST

## **Upcoming Events**

#### **Upcoming Webinar:**

February 22<sup>nd</sup>

**Blogging for Editors** 

Amanda MacArthur, Social Media Specialist Mequoda Group



#### **Upcoming Seminar:**

**February 21st - 24th:** 

FIPP Digital Publishing Course: London, UK

#### **Upcoming Summit:**

April 5th - 8th

Mequoda Summit West 2011

San Ramon, CA

